

PRINCIPLES OF EDITING A BIOGRAPHICAL NOTE

Authors of scientific articles (this does not apply to reviews, reports and discussions) should make a biographical note. The note should be approximately 1000 characters (with spaces). It should include the author's name, degree/title, current affiliation (if any), other relevant information about work/collaboration during the academic career, a brief description of research areas, a few major book publications; regardless of the nature of the publication, only the title (in italics) and the year of publication (in parentheses), and the author's Internet address for correspondence are given.

Examples of biographical notes:

Rudolf Konieczny, clergyman of the Roman Catholic Church (diocese of Zielona Góra and Gorzów), doctor of habilitation in theology, professor at Jagiellonian University, head of the Department of Comparative Theology at the Faculty of Theology of the Jagiellonian University, cooperates with the Pontifical Lateran University in Rome and the Ecumenical Institute at the University of Hamburg; regular contributor to "Tygodnik Podhalański"; winner of the 2018 "Wspólnota" Award of the Polish Theological Society. Research areas: theology of the Reformation in the 16th century, ecumenism, joint Catholic-Lutheran initiatives, history of anathema, ecumenical documents of the Magisterium. He has published, among others. *Steps toward unity. Sketches in Comparative Theology* (2010), *Let Him Be Excluded. A History of Anathemas* (2012) and *Between Ecumenism and Political Correctness* (2013), *Secrets of the Great Heresies* (2015). Co-editor of the Great Ecumenical Dictionary (2017). Address for correspondence: rudolf.konieczny@uj.edu.pl

Anna Kalus-Fafiliska, PhD in Polish philology; since 2001 she has been employed as an assistant professor in the Department of Philology at the Faculty of Humanities of the Andrzej Frycz Modrzewski College in Warsaw; she also works with the Adam Mickiewicz University in Poznań. She is a member of the National Council for the Polish Language; participates in the work of the Commission for the Correctness of the Polish Language; is a member of the scientific council of the journal "Mowa Polska" and a winner of the "Flexion" award for the best work in Polish philology in 2003. Research areas: contemporary religious literature, Christian motifs in film and theater, history of contemporary culture, culture of language, specificity of religious language. Some major publications: (with K. Nielsen), *Evangelical Paradoxes in Recent Polish Literature* (2012); *The Gospel and Film* (2014); *Religious Motifs in the Press in Circumstantial Periods* (2016). Address for correspondence: kalifali@wp.pl